



Nikki Ready

Soprano | Non-Union

njlready@gmail.com | (617) 678-4668

5' 7" | Hair: Brown | Eyes: Hazel

THEATRE

<i>The Tempest</i>	Miranda	Shakespeare & Company/ Sarah Kate Anderson
<i>Ellen's Boys</i>	Tina Tocchio	True Repertory Theatre/ Donald Sheehan, <i>dir.</i>
<i>Drinking Habits</i>	Sister Mary Catherine	North River Theater/ Jim Sullivan, <i>dir.</i>
<i>Urinetown</i>	Little Sally**	The Concord Players/ Shelby Art-Koljonen, <i>dir.</i>
<i>Curtains</i>	Niki Harris**	Savoyard Light Opera/ Michael Jay, <i>dir.</i>
<i>The Music Man</i>	Ethel Toffelmeir	The Concord Players/ Paul Murphy, <i>dir.</i>
<i>The Play That Goes Wrong*</i>	Annie Twilloil**	The Concord Players/ Brian Kelly, <i>dir.</i>
<i>Al Pals</i>	Phyllis	Gloucester Stage/ Scott Caron, <i>dir.</i>
<i>Beauty and the Beast</i>	Ensemble/Featured Dancer	Norwood Theatre/ Ashley DiFranza, <i>dir.</i>
<i>Macbeth</i>	Lady Macbeth	Westwood Stage/ Jim Howard, <i>dir.</i>
<i>9 to 5</i>	Margaret/Dance Captain	Westwood Stage/ Jim Howard, <i>dir.</i>

* EMACT DASH Award Winning Best Play 2024

** EMACT DASH Award Nominated Casts/Specialty Ensembles 2024-2025

TRAINING

University of Massachusetts Amherst, B.A. Degree in Theater

Voice Noel Smith, Brandon Grimes, Gray Leiper, Kristy Erera-Solomon, Christine Musial

Acting Paula Plum, Martha Cuomo, Cailin Dyke Kelly

Dance Rachel Bertone, Cailin Dyke Kelly, Maureen Kelly, Jamie Brege, Andrew Kelley

Intensives Boston Conservatory Musical Theater Dance Intensive Michelle Chassé

Shakespeare and Company January Intensive 2026 Tina Packer, Michael Hammond

SPECIAL SKILLS

Stage Combat (Ryan Winkles), Piano (Dona Maher), Choreography, Website Design, Photography/Videography

Dialects: Irish, Southern, Cockney, British RP